

DAVID TAFT

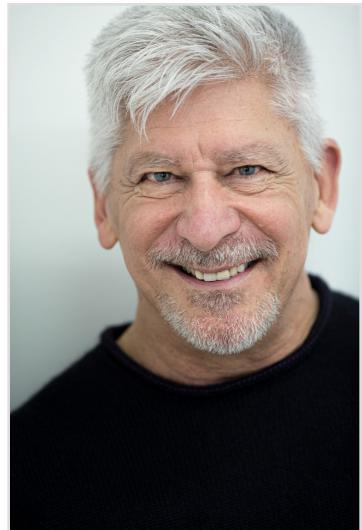
Cellular: 206 / 612-7894

Email: davidtaft@mac.com

Website: david-taft.com

115 33rd Ave E, Seattle, WA 98112

5'8", 170Lb, blue eyes, grey hair, baritone



Theatre (representative roles)

This Land	Company	Strawberry Theatre Workshop
Dario & Bario	Bario	Freehold Theater, Seattle
Playing Don Juan	Company	Freehold Theater, Seattle
Move	Dancer	Allegro Dance Series, Seattle
Seven Adults	Dancer	Allegro Dance Series, Seattle
The Conqueror Worm	Company	On The Boards, Seattle
The Balcony	Company	New City Theatre, Seattle
A Servant of Two Masters	Truffaldino	Miami Shakespeare Festival
Twelfth Night	Feste	Miami Shakespeare Festival
The Inferno	Company	Theatre for the New City, NYC
The Marowitz Shrew	Company	Cubiculo Theatre, NYC
The Marowitz Hamlet	Rosencrantz	Network Theatre, NYC
Braindeath	Company	Cubiculo Theatre, NYC

Touring

- **Two Penny Theatre Co.**, Plainfield, VT (1977-1980)
Toured East Coast and Mid-west venues

Advertising Credits

- **Bouchard & Taft, Inc.** Seattle, WA. (1990-92)
Wrote, produced and voiced radio advertising for the Northwest market
- Voiceovers, Television & Print
(Client list upon request)

Consulting

- **Ind Theater**: Movement coach for Rosencrantz and Gildenstern are Dead (2019) & Godspell (2025)
- **Acrobatic Conundrum**, Seattle, WA (2024)
Artistic curator for "Circus of Second Chances" touring show

Teaching

- **Cornish College of the Arts**, Cornish + program (2024-25)
Clown Intensive training
- Professor of Theatre, **Cornish College of the Arts**, Seattle, WA (1993 - 2017)
Instructor of movement, mask, circus arts & clown
- Lead Theater Instructor, **School of Acrobatics and New Circus Arts: SANCA**, Seattle, WA (2018)

Training & Education

- University of Washington, BA Seattle University, MIT (Masters in Teaching)
- Acting: Dell'Arte School, Michael Howard
- Movement: Tony Montanaro, Dell'Arte School, Gennadi Bogdanov

